

The Suffield Players 2025 – 2026 Season

~ *A Rock Sails By* ~

by Sean Grennan

(Dramedy) October 10, 11, *12, 17, 18, *19, 24 and 25, 2025 at 8 pm (*2 pm Matinee)

Roles for 2 w, 1 m, 2 any. Three subtitled performances. Set: flexible.

~ Astrophysicist Dr. Lynn Cummings has always believed in science over faith in the unknown. But now that her life is changing, the certainty which was once a source of comfort has become a source of emptiness. When an unidentified flying object is sighted heading toward Earth, she grants an interview to a journalist who misquotes her. With her credibility on the line, she invites him to witness the object as it comes closest to the Earth with her. Dr. Cummings hopes it will pass without incident, but there is no telling what she will discover beyond the stars. ~ *Produced by special arrangement with Playscripts, Inc. (www.playscripts.com)*

~ *10 Ways to Survive the Holidays* ~

by Don Zolidis

(Comedy) December 12, 13, *14, 2025 at 8 pm (*2 pm Matinee)

Performed as a Staged Reading, Holiday Fundraiser Production Cast: flexible. One subtitled performance. Set: flexible.

~ Sure, it's the most wonderful time of the year – but during the holiday season, you have to be ready for anything. You never know when you might be trapped in an increasingly embarrassing family photo shoot; or haunted by ghosts who want to teach you life lessons; or cornered by carolers demanding figgy pudding when they really mean cash. Luckily, the narrators are here to show you how to make it through New Years in one piece – and the holiday play won't be one of your worries with a flexible cast, easily adjustable length, and minimal set. *10 Ways to Survive the Holidays* is a crowd-pleasing whirlwind tour through the hilarious pitfalls that we all power through to make merry. ~ *10 Ways to Survive the Holidays is produced by special arrangement with Stage Partners (www.yourstagepartners.com)*

~ *Holidazed* ~

by Bailly Shannon Morse

(Comedy) February 13, 14, *15, 20, 21, *22, 27 and 28, 2026 at 8 pm (*2 pm Matinee.)

Roles for 4 w, 4 m Three subtitled performances. Set: flexible.

~ When Francine discovers her two children will not be coming home from college for any of the holidays, she decides she will host a year's worth of holidays in the week before they leave for school. To add to Francine's mayhem, her rebellious octogenarian mother keeps sneaking out, her ex-husband shows up unexpectedly with his new, young girlfriend, and she starts feeling confusing feelings for her handsome handyman. As Francine's holiday celebrations escalate into the absurd, she ponders the question: What will she do with herself when her children are gone, and the holidays are over? ~ *Produced by arrangement with Riverside Press Enfield CT 06082*

~ *20th CENTURY BLUES* ~

by Susan Miller

(Drama) May 1, 2, *3, 8, 9 *10, 15 and 16, 2026 at 8 pm (*2 pm Matinee.)

Roles for 5 w, 1 m. Three subtitled performances. Set: flexible.

~ Four women meet once a year for a ritual photo shoot, chronicling their changing (and aging) selves as they navigate love, careers, children, and the complications of history. But when these private photographs threaten to go public, relationships are tested, forcing the women to confront who they are and how they'll deal with whatever lies ahead. *20th CENTURY BLUES* is a sharply funny and evocative play by Obie Award and Susan Smith Blackburn prize-winner Susan Miller that questions our place in the world and with one another. ~ *20th CENTURY BLUES is presented by special arrangement with Broadway Licensing LLC, servicing The Dramatists Play Collection (www.dramatists.com)*